

Professional Development for Educators Summer '07 Workshop June 18-29, 2007

Workshop will be held
at the Tanner Dance Building,
190 South Wasatch Blvd.,
University of Utah
Monday-Friday 9:00 a.m.-4:00 p.m.

Workshop Tuition: \$500
University Credit: \$40
Parking at the University is by permit only.
Weekly parking permits are available from
Commuter Services. For more information
please call (801) 581-6415 or visit the
website at www.parking.utah.edu.

Arts-In-Education



Tanner Dance

University of Utah



The University of Utah Tanner Dance Program offers an in-depth professional development workshop for teachers of dance and/or elementary and secondary teachers who wish to incorporate dance and the arts into their teaching curricula.

The workshop runs concurrently with the summer session of the Tanner Creative Dance Program at the University of Utah. This program stresses the importance of balanced intellectual and physical development of children, offers classes in dance and integrated arts, and serves as a laboratory in which workshop participants learn the teaching methods developed and refined since 1937 by Virginia Tanner.

Teachers attending the workshop spend the mornings observing and participating in classes. Afternoons are devoted to developing practical, technical training of the body; understanding the craft of dance through elements of time, space, energy; exploring art experiences that demonstrate dance and its relationship to other curricular areas; and creating teaching tools. The interrelationships of the elements of dance, drama, music, visual art, and literature are the focus of the afternoon experience. In the evening participants are encouraged to observe and participate in advanced classes for junior and senior high school students and adults. This time is also spent preparing assigned projects. It is important that participants attend the entire workshop, so please arrange travel to accommodate this schedule.

Instructors: Mary Ann Lee and Anne Cannon
and other Members of the Tanner Dance Faculty

Housing for the workshop is available by calling Marcy at (801) 587-2000 or email mhealy@guesthouse.utah.edu no later than 30 days prior to your arrival.

A limited number of scholarships are available. Please call the Tanner Dance office at (801) 581-7374 for more information.

Workshop participants will receive University of Utah credit, which requires a \$40 registration fee.

To register for the workshop, please visit us online at www.tannerdance.utah.edu and follow the Professional Development link. For questions, please contact Anne Marie Smith by phone at 801-585-9172 or email at annemarie.smith@utah.edu.



Arts-in-Education Partners



Mary Ann Lee is an Adjunct Assistant Professor of Dance at the University of Utah. She began her dance training with Virginia Tanner at age four and later joined Children's Dance Theatre. She performed with the company locally and nationally, at the Asilomar in California, the Seattle World's Fair, Jacob's Pillow, and YMHA in New York City to name a few.

As a child soloist, she performed in Helen Tamaris' "Song of Walt Whitman." In high school, she began teacher training in the Creative Dance Program and also studied at Connecticut College School of Dance with Merce Cunningham, Jose Limon, David Wood, William Bales, Lucas Hoving, and Donald McKayle. She graduated from the University of Utah, where she studied with Shirley Ririe, Joan Woodbury, and Elizabeth Hayes, and performed with the modern dance department.

In Ohio, Ms. Lee earned a Master's Degree in French and taught dance for the University of Cincinnati College Conservatory of Music and for the Cincinnati School of Creative and Performing Arts. She was also a member of the Contemporary Dance Theatre. In California, She completed a Master of Arts in dance at Mills College, taught dance in Oakland Parks, and performed with the Margaret Jenkins Dance Company, the Moveable Feast Dance Company, and the Mills Modern Dance Group, with whom she traveled to France. Ms. Lee has been a guest teacher for the National Ballet of Canada and the Royal Winnipeg Ballet Company she has also taught in China, Indonesia, Japan, Finland, Malaysia, and the Netherlands.

In 1974, Ms. Lee became a Dance Movement Specialist for the National Endowment for the Arts Artists-in-Schools Program and taught in schools throughout the nation. She teaches the Dance Teaching Methods class for the Department of Modern Dance and the Methods Course for the Educational Studies department at the University of Utah. Since 1979, she has been the director of the Virginia Tanner Creative Dance Program and the Children's Dance Theatre.

Anne Cannon is an Emeritus Director of the Dance Art component of the Tanner Dance Program and Fine Arts Preschool and a faculty member. Anne served as an Associate Instructor in the Division of Continuing Education at the University of Utah. She conducted courses for teachers on integrating arts into curricula. Her background as a student of Virginia Tanner spanned fifteen years during which time she performed with the Children's Dance Theatre in Utah, Colorado, Massachusetts, New York and Nebraska.

Miss Cannon continued to be associated with Virginia Tanner in a teaching capacity from 1952 until Tanner's death in 1979. The Arts for the Young and Dance Art programs are the result of expanding this philosophy of teaching. She retired from fulltime teaching in these programs in 2000.

Miss Cannon has 25 years of experience as an elementary school teacher and is an expert in integrating the arts into everyday basics of classroom instruction. During these years, she served 10 years as a Movement Specialist and wrote the dance curriculum for the Salt Lake City School District. She has a Master of Education degree from the University of Utah.

As a Movement Specialist for the National Endowment for the Arts Artists-in-Schools Program, Miss Cannon has held residencies in Rhode Island, New York, Ohio, California, Hawaii, Louisiana and Utah.

Miss Cannon continues to conduct workshops for teachers of dance and teachers integrating the arts with basic academic curriculum.